



CLAUDIA BOLAND

PROMOS + VFX + POST PRODUCER | 2005 | www.cyberprincess.com.au

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DOB: 14th April, 1968

Address: 3/158 Brighton Blvd, Bondi, NSW, Australia, 2026

Passports: British (birthplace) & Australian (resident since 1970)

SKILLS include AVID, FCP, WORD, EXCEL, FILEMAKER, QUARK, PHOTOSHOP + WEB DESIGN.

Nov 2003+ : **PROMO PRODUCING AT CHANNEL 9** - script/edit/vos/design/production

FREELANCER T/AS CYBERPRINCESS PRODUCTIONS:

Mar 1997 - Ongoing • **DIGITALLY NETWORKED ARTISTS (DNA) AGENCY** - 2D+3D ARTISTS

Created the DNA AGENCY in March 1997 to provide a freelance service to Australia's VFX Houses (2D & 3D) & TVC Production Houses (Storyboarding). Clients have included GMD, Photon, Ambience, Frame Set & Match, Perceptions (Games), Black Productns, Pod Films, Silverscreen, The Ideas Channel, Acme/Engine, Extro, Cranbrook Films, Pure Creative Advertising, Omnicon aka The Lab, Bold Productions & Kaboom! As a DNA Agent, I marketed DNA to the industry & sourced artists for each job, negotiated, booked, invoiced & provided producing skills such as 3D & 2D scheduling as required on a per job basis.

Sept 2002 - Ongoing • **RADIO SHOW with THE SPECTACULAR DISCO GROUP on BONDI FM.**

Mar 2003 - Ongoing • **REAL PEOPLE STREET CASTING** - FREELANCE CASTING DIRECTOR
Co-created/directed **CASTING WORKSHOPS** with TONI HIGGINBOTHAM CASTING. Focus now is on TVC STREET CASTING - clients include THE DISCOVERY CHANNEL and TELSTRA.

Sept 2002 - Nov 2002 • **TRUE NORTH PRODUCTIONS** (Ex 'Saturday Night Live' Writers)
VFX + POST PRODUCTION SUPERVISOR - Worked on 'TV BITES' (TV Comedy Show Pilot).

Feb 2002 - June 2002 • **FUTURE WORLD DESIGN** (Creative Entertainment)
VISUAL PRODUCER / THEME SHOW EDITOR - Worked as Producer / Editor with Creative Director to source and license footage and music for 27 x themed shows (90mins programming) for creative Casino environment - overseeing budget and all aspects including After Effects crew and the purchasing of a Final Cut Pro editing | DVDstudioPro suite.

Oct 1999 - Feb 2002 • **FARSCAPE TV SERIES 1-3** (Former #1 Series on US Sci-Fi Channel)
VFX SHOOT & POST PRODN MANAGER > VFX POST SUPERVISOR (END OF SERIES 3) - Duties included script breakdown for VFX shots, working with directors through conceptualisation, shoot elements breakdowns, budgeting with VFX House, working with AVID editors for shot locks, AVID delivery of over 3,000 VFX shots to VFX House, directorial briefs & all individual shot sheets preparation, 2D & 3D viewings of shot progress, tracking shots back into AVID past directors for approvals & revisions right thought to final edit & online at Frame Set & Match. Also employed by Hensons US to shoot their behind-the-scenes doco on their Sept 2001 LA Conference. A brilliant blast through space to infinity & beyond!

Mar 1997 - Oct 1997 • **FREELANCE VFX TVC LINE PRODUCER**

• ACUVUE "WILLING PUPILS" TVC / CONJA VFX [24x3D characters - landmark for its time]
Line Produced 35mm live action plates shoot through 3D (RC) to 2D online completion.

• FOSTERS LITE "MIG" / SILVERSCREEN [Digital Media World VFX TVC finalist].

Line Produced photorealistic 3D "Mig" (RC) to merge seamlessly with 35mm live action.

• HONDA "BREAK THROUGH WAGON" / SILVERSCREEN / RC aka ROBOT CHUBI 3D VFX
Line Produced 35mm shoot using 3D equaliser through 3D (RC) to 2D online completion.

1994 - 1997: **INTERNATIONAL POST PRODUCER + SHOOT PRODUCTION MANAGER** with A Couple 'A Cowboys for four years - managing all aspects of their Production House & online AVID suites including their Video Board Game range "Nightmare", the New Zealand Tourism Board "Slice of Heaven" Campaign, "Wonder World!" the TV Series, Sega World, various TVCs, corporates, filmclips & also travelled overseas as their International Producer casting actors & representing various international video boardgame products.

• 1992-1994: **FREELANCE TVC WORK** as shoot production assist / co-ordinator / manager.
• 1986-1992: **BACHELOR OF BUSINESS** degree - Marketing major / Communications specialisation.

• REFERENCES AND SHOWREEL AVAILABLE ON REQUEST •